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CD Review:

<http://sdmetal.com/review-corners-of-sanctuary-forgotten-hero/>

Review: Corners of Sanctuary “Forgotten Hero”

RAYMOND APRIL 11, 20120



ARTIST: Corners of Sanctuary

TITLE: Forgotten Hero

Submitted by Metallander

Metal has returned... The tag line Philadelphia-based Corners of Sanctuary is plugging with the release of their first CD, the EP “Forgotten Hero”. If you are a fan of the old school British Heavy Metal era, Judas Priest, Accept, Iron Maiden, than you are going to like this one. The disc contains six original tracks; two, tracks 1 and 6, are instrumentals. The other four are hard hitting, head banging throwbacks of that classic sound prominent in the early 1980’s.

Track 1, “Chaos of Society: Lost” offers an abrupt introduction the CD. A bursting collage of sounds mixed together while underscored with a struggling to be heard rhythm and lead accompaniment, seems to



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demonstrate what the title implies – that the sound of that time has been lost yet looking to be heard again.

Without much breathing room, track 2, “Only One” kicks in. A great mixture of double bass and guitar chugging seems to set the tone. However, the song is laced with open power chords and melodies to give the listener air.

Tracks 3 and 4, “Cross of War” and the title track, “Forgotten Hero”, display the crunch and drive of what Heavy Metal guitar was born to do. These two songs are just straight forward power anthems. Both solid tracks, with thumping bass and drum lines, will not disappoint.

“Dream Seeker”, track 5, really goes even further back, touching on the days of early Judas Priest and Black Sabbath. Though a repetitive quality exists with this track, there is a heavy groove to this song that keeps the listener engaged.

The CD rounds off with the short instrument track 6, “Forgotten Farewell” – no doubt a continuation or moreso, conclusion of the title track. With a touch of the National Anthem and an array of heavy artillery fire, it appears our hero meets an untimely end, possibly by his or her own hand. This action is then met with soar of roaring applause – so sarcastically metal.

Hands down this release has all the elements of a classic Metal album with just enough of a touch of modernization for today’s appeal and standard. Many bands are trying to recapture that old sound, yet few seem to be truly successful at it. Corners of Sanctuary seem to be the diamond in the rough. So, in that vein, I guess they are right, Metal has returned!



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